

CUTCHA RISLING BALDY, PH.D

Assistant Professor | Native American Studies | Humboldt State University
(Hupa, Karuk, Yurok) (Enrolled: Hoopa Valley Tribe)
Curriculum Vitae – November 2017

EDUCATION

- University of California, Davis** 2015
Ph.D. Native American Studies
Designated Emphasis: Feminist Theory and Research
Dissertation: “no:’olchwin-ding, no:’olchwin-te (To Grow Old in a Good Way): The Revitalization of the Hupa Women’s Coming of Age Ceremony.”
- San Diego State University** 2005
M.F.A. Creative Writing & Literary Research
Thesis: *Stories They Tell Me* (A Short Story Collection)
- Stanford University** 2001
B.A. Psychology
Special Focus: Health & Development

RESEARCH AND TEACHING INTERESTS

Native American literature; Native Feminisms; Native American Women; California Indians (history and politics); Decolonization; Native Americans in popular culture and media

PUBLICATIONS

Books

- *We Are Dancing for You: Native Feminisms & The Revitalization of Women’s Coming-of-Age Ceremonies* (forthcoming Spring 2018).

Peer Reviewed

- “mini-k’iwh’e:n (for that purpose-I consider things): (Re)writing and (Re)Righting Indigenous Menstrual Practices to Intervene on Contemporary Menstrual Discourse.” *Cultural Studies<->Critical Methodologies Special Issue Settler Colonialism and Cultural Studies: Ongoing Settlement, Cultural Production, and Resistance* (Accepted for Publication)
- “The New Native Intellectualism: #ElizabethCookLynn, Social Media Movements, and the Millennial Native American Studies Scholar.” *Wicazo Sa Review* (Accepted for Publication).
- “Coyote is not a metaphor: On decolonizing,(re) claiming and (re) naming “Coyote”.” *Decolonization: Indigeneity, Education & Society* 4.1 (2015).
- “Why we gather: traditional gathering in native Northwest California and the future of bio-cultural sovereignty.” *Ecological Processes* 2.1 (2013): 17.

Fiction/Non-Fiction/Poetry

- “Water is Life: The Flower Dance Ceremony.” *News from Native California*, Vol. 30, Issue 3, Spring 2017.
- “We Fight for the Land, the Earth, Everything: From Bears Ears to the High Country of California.” *Edge of Morning: Native Voices Speak for the Bears Ears*, edited by Jacqueline Keeler, 2017.

- "We Resist, We Survive: Leonard Peltier and Imprisoned Indians." teleSUR English. February 6, 2016, web.
- "Ten Days or Thoughts on That My Baby." *As/Us Journal*, Issue 5, December 6, 2015
- "Xoq'it-Ch'iswaa:l On Her They Beat Time, A Flower Dance Is Held For Her: The Revitalization of the Women's Coming-of-Age Ceremony Part Two." *Two Rivers Tribune*, Volume 21, Issue 32, August 11, 2015.
- "No:'olchwin-ding, No:'olchwin-te To Grow Old In A Good Way: The Hupa Flower Dance and Revitalization of Women's Coming of Age Ceremonies in Native California." *Two Rivers Tribune*, Volume 21, Issue 30, July 28, 2015.
- "Hupa Language Thrives Through Online Resources." *Two Rivers Tribune*, Volume 21, Issue 30, July 28, 2015.
- "A Poem for Frog Woman." *News from Native California*, Volume 27, Number 4, 2014.
- "Why I Teach *The Walking Dead* in my Native Studies Classes." *Nerds of Color*. April 24, 2014, web.
- "On separating Veronica Brown from her father Dusten Brown." *Native News Online*. September 27, 2014, web.

Book Reviews

- "Native Stories from Native Perspectives," Public Books, October 9, 2017, Online.
- *California Through Native Eyes: Reclaiming History*, by William Bauer (review). *News from Native California*, Vol. 30, Issue 2, Winter 2017.
- *The Inconvenient Indian* by Thomas King (review). *The American Indian Culture and Research Journal*, Volume 38, Issue 3, 2014, pp. 179-182.
- *Engaged Resistance: American Indian Art, Literature, and Film from Alcatraz to the NMAI* by Dean Rader (review). *The American Indian Quarterly*, Volume 37, Numbers 1-2, Winter/Spring 2013, pp. 261-263
- *Life Stages and Native Women: Memory, Teachings, and Story Medicine*. By Kim Anderson (review). *The American Indian Culture and Research Journal*, Volume 37, Number 1, 2013, pp. 183-186

In Progress

- *New Voices in California Indian Studies (Vol. 1): Contemporary Politics & Culture*. Co-Editor with Dr. Beth Rose Middleton (UC Davis). Expected publication 2017.
- "Sixty Years of Public Law 280 in California: Gender, Jurisdiction and Memory." *New Voices in California Indian Studies* [Peer reviewed chapter].
- "Water is Life: The DAPL and Indigenous Movements for Water."

TEACHING

Humboldt State University

Assistant Professor

NATIVE AMERICAN STUDIES 104 – Introduction to Native American Studies

- Key Terms in Native American Studies: Sovereignty, Survivance, Self-Determination & Decolonization

NATIVE AMERICAN STUDIES 301 – Native American Literature

- Fiction & Short Story

San Diego State University

Assistant Professor

AMERICAN INDIAN STUDIES 120 – Written Communication

- California Indian History & Contemporary Politics

AMERICAN INDIAN STUDIES 430 – Poetry & Fiction

AMERICAN INDIAN STUDIES 440 – American Indian History

- American Indian History in Popular Culture: (Re)writing and (Re)righting

RESEARCH

Humboldt State University

(Co)Project Director

2015-Present Uneasy Remains Collaborative Humanities Project & Documentary Film

2015 – Present Hupa Flower Dance Digital Humanities Project

(Co)Editor

2017-Present Lyng v. Northwest Indian Cemetery Protective Association Retrospective

University of California, Davis

Research Assistant

2014-2015 Social Justice Initiative Mellon Project

Summer 2014 Hupa Language Online Dictionary

Summer 2011 Environmental Justice Project

2013-2014 Project Evaluator: Native Women's Collective Woven With Our Roots Retreat

2018-2011 Project Evaluator: United Indian Health Service Tobacco Grant

Stanford University

Research Assistant

1999-2001 Cultural Psychology: Native American Mascots & Social Schemas

1999-2000 Developmental Psychology: Perceptions of Aging

CONFERENCE PRESENTATIONS

2017

“History is written on the landscape – Critical reflections on memorializing genocide and survivance in Humboldt County” (Un)Comfortable Identities: Representations of Persecution. Panel 6: Negotiating Sites of Memory. Arcata, CA

“Legacies of Indigenous Resistance to Colonial Violence and Residential Schooling.” Native American Indigenous Studies Association Conference. Vancouver, BC.

“Native Cultural Appropriation on Campuses: History and Responses. National Conference on Race & Ethnicity in American Higher Education. Forth Worth, TX.

2016

“Roundtable 3: Physicalized Intelligence and California Indian Dance: Provocations, Politics, Possibilities (Honoring the work and wit of Michael Tsosie).” Indigenous Choreographers at Riverside Gathering 2016. Riverside, CA.

“California Native Pedagogies: Sharing Resources and Teaching Methods for California Indian Studies.” California Indian Conference. San Diego, CA.

“Native American Oral History Close to Home Roundtable I.” Oral History Association Conference. Long Beach, CA.

“Tribal Traditions that Mold Our Educational Experience.” National Conference on Race and Ethnicity in American Higher Education. San Francisco, CA.

“California Native Literatures and the End of the World: Deborah Miranda’s ‘Bad Indians’, ‘The Walking Dead,’ and Post-Apocalyptic Futures.” Modern Language Association Conference. Austin, TX.

2015

“Please help me find my daughter.’ Engendering Western History and the study of Genocide and Massacres in Northwest California.” National Women’s Studies Association Conference. (Milwaukee, WI)

“Why Agriculture? Making, taking and claiming the State of California through western agriculture.” Western history Association Conference. Portland, OR.

“a:diniw, a’yadyaw, ‘a:dit’e:n (We do it, we did it, we are doing it): The Revitalization of the Hupa Women’s Coming of Age Ceremony” – California Indian Conference (Berkeley, CA)

“#TheNewNativeIntellectualism – Using Social Media to (Re)claim and (Re)vitalize Public Discourse on Indigenous Self-Determination and Social Justice” -- 2015 Conference on Ford Fellows: *Thinking Forward: Empowerment Through Intellectual Activism and Social Justice* (Washington DC)

“What the Washington Re*sk*ns are all about: South Park, The Daily Show and Native Mascots.” Native American Indigenous Studies Association Conference. Washington D.C.

“I Can’t Believe You Keep Killing Off Adam Beach, NBC: Gender, Representation and Native American Cameos on Network Television.” 2nd Annual Contemporary Native Issues Symposium: Perspectives on Native Representations. Berkeley, CA.

2014

“No:’olchwin-ding, no:’olchwin-te (To Grow Old In A Good Way): The Revitalization of the Hupa Women’s Coming of Age Ceremony.” American Academy of Religion. San Diego, CA

“ch’ilwa:l wint’e (They are beating time/ A Flower Dance is being held... always): The Hupa Women’s Coming of Age Ceremony and re-writing/re-righting the historical narrative.” Native American Indigenous Studies Association. Austin, TX.

“Native American Women and Leadership Panel: The Hupa Women’s Flower Dance.” Women of Color Conference. Davis, CA.

“tim-na’me (At the Lucky Spot She Bathes): The Hupa Woman’s Flower Dance & Re-Writing/ Re-righting how we talk about Indigenous menstrual beliefs and women’s coming of age.” Native American Studies Graduate Student Symposium. Davis, CA.

“Criminalizing Tradition in Native California (Poster Presentation).” Interdisciplinary Graduate and Professional Student Symposium. Davis, CA.

“Engaging Research Justice through Native American Studies.” National Ethnic Studies Annual Conference. Oakland, CA.

“Criminalizing Tradition in Native California (Poster Presentation).” Good Native Governance Conference. Los Angeles, CA.

2013

“Criminalizing Tradition in Native California (Poster).” Social Science History Association. Chicago, IL.

“Woven with Our Roots: A historical and contemporary discussion on the revitalization of basket weaving in Native California.” California Indian Conference. Sacramento, CA.

“Engendering U.S. History: A feminist and Native American Studies Approach: California Indian Women and the Missions.” Designated Emphasis in Feminist Theory and Research Symposium. Davis, CA.

“What’s in a name? Decolonizing, Reclaiming and Renaming Coyote.” 2nd Annual Native American Studies Graduate Student Symposium. Davis, CA, 2013.

2012

“A Currency for Collaboration: The Ethics and Economics of Academic Partnership.” Modern Language Association. Boston, MA, 2012

“Why We Dance: The Hupa Women’s Flower Dance Ceremony – Decolonization In Praxis.”
National Women’s Studies Association. Oakland, CA.

“Why We Gather: The ecology of traditional gathering in Native California and the future of bio-cultural sovereignty.” Ecological Society of America Annual Conference. Portland, OR.

“Xoc-itch’iswalte (They will beat time with sticks over her): The Revitalization of the Hupa Women’s Flower Dance Ceremony.” Interdisciplinary Graduate & Professional Student Symposium. Davis, CA.

“A Picture Perfect Indian: Re-Writing Edward Curtis’s Legacy through Hupa Woman ©1923 or Mary Baldy Socktish.” Native American Studies Graduate Student Symposium. Davis, CA.

“Intertribal Collaborative Communities and the Uneasy Remains Film Project.” American Indian Studies Association Conference. Tempe, AZ.

INVITED PRESENTATIONS & LECTURES

2017

UC Berkely Tribal Forum: Tribal Representative discussion session facilitator. Berkeley, CA.

Native Women’s Collective - Flower Dance Demonstration, Humboldt State Big Time. Arcata, CA

“Adolescence, Decolonization, and Native Women’s Ceremonies” Scholar of Academic Research: Psych Talks. Humboldt State University. Arcata, CA

Women of the Northwest: Native Women from 1850-1950. Flower Dance Singing & Demonstration. Arcata, CA

Water Is Life: Standing Rock-Klamath Connection March 4, 2017. Humboldt State University. Arcata, CA

Guest Lecture: Native American Women & Gender Issues. University of Redlands. Redlands, CA. Eureka Women’s March. Speaker. Eureka, CA.

Thursday Night Talk: The Race Beat. Panelist. KHSU Public Radio.

2016

“Untold Stories: Faculty of Color.” Center for Intercultural Relations. San Diego, CA.

“Standing Rock, Settler Colonialism: Now What?” Guest Lecture, Women and the Environment, San Diego State University. San Diego, CA

“Why I teach The Walking Dead.” Native Heritage Month. San Diego, CA.

“#StandWithStandingRock #NoDAPL #MediaMustReport : Supporting Indigenous Voices & Movements With Social Media.” NO DAPL Teach-In at Tufts University. Boston, MA.

“What Happens When You Google “Native American Women”: Stereotypes, Colonial Violence and #RedWomenRising” Guest Speaker Domestic Violence Awareness Month Women’s Center San Diego State University.

“I’m going to go be an Indian today”: Contemporary Politics and Culture in California Indian Communities - Identity, Recognition and Self-Determination. California Tribal College Certificate Program. Palm Springs, CA.

“The Revitalization of Women’s Coming of Age Ceremonies in California.” Native Narratives: Native Women’s Stories of Survival and Resistance class at Southern Oregon State University. Ashland, OR.

“American Indian Women, Beauty and Representation.” Rincon Youth Education Summer Program. San Diego, CA.

“Coming of Age and Native Women: California and Beyond.” Barona Girls Youth Group. Barona, CA.

“No’olchwin-ding No’olchwin-te: To Grow Old In A Good Way - The Hupa Women’s Coming of

- Age Ceremony as Decolonizing Praxis” Humboldt State University. Arcata, CA.
- “No’olchwin-ding No’olchwin-te: To Grow Old In A Good Way - The Hupa Women’s Coming of Age Ceremony as Decolonizing Praxis” Native American Religion and Philosophy Course. Sacramento State University. Sacramento, CA.
- “American Indian Women and Environmental Justice.” Guest Lecturer, San Diego State University, Gender Science and Technology. San Diego, CA.
- “a:diniw a’ydyaw ‘a:dit’e:n (we do it, we did it, we are doing it): The Revitalization of Women’s Coming of Age Ceremonies as Decolonizing Praxis.” Annual Perspectives on Contemporary Native Issues Symposium: Traditional Knowledge in Contemporary Contexts. Berkeley, CA.
- “#TheNewNativeIntellectualism: Indigenous Hashtag Activism as Survivance Against Systemic Violence.” The 2nd Annual Critical Geographies Symposium: Everyday Spaces of Violence and Resistance, San Diego State University. San Diego, CA.

2015

- “American Indian Women and Representation.” Freshman for a Day Conference, San Diego State University. San Diego, CA.
- “Why I Teach ‘The Walking Dead’ in my American Indian Studies Classes: Settler Colonialism, Zombies, and the End of the World.” Native American Heritage Month, San Diego State University. San Diego, CA.
- “American Indian Women and Environmental Justice.” Guest Lecturer, San Diego State University, Women and The Environment. San Diego, CA
- “Beyond Babes and Bullets: Exploding the ‘Strong Female Character.’” Panelist. San Lee’s Comikaze. Los Angeles, CA.
- “Native American Narratives: Native Women’s Stories of Survival and Resistance.” Guest Lecturer Southern Oregon State University, Intro to Native American Studies. Ashland, OR.
- “Dining’xine:wh-mil-na:sa’a:n (Hupa people – with them – it stays; there is a Hupa tradition) – Gender, Native American peoples and Women’s Coming of Age Ceremonies.” Sierra College Indigenous Peoples Days. Rocklin, CA.
- “Why I went to College – Native success in college and beyond.” Native American Youth Empowerment Conference Keynote Speaker. Davis, CA.
- “Native American Women & Historical Trauma: Decolonization, healing and community building through cultural revitalization.” Humboldt State Social Work Learning Intensive. Arcata, CA.
- “dining’xine:wh-mil-na:sa’a:n – Hupa people with them it stays; there is a Hupa tradition: Gender, Spirituality, Native American peoples and Women’s coming of age ceremonies.” Native American Women & Gender Issues Course. Redlands, CA.

2014

- “The Uneasy Remains Film Project & UC Davis: Investigating NAGPRA Implementation and Policies at the University of California.” NAS Brown Bag Lunch Series. Davis, CA.
- “The New Native Intellectualism: Social Media, Social Justice and Native American Studies #HashtagActivism.” Sierra College Social Justice Initiative. Roseville, CA.
- “Native American Women and Historical Trauma: Survivance and Healing.” Community Health Representative Training. Sacramento, CA.
- “The Uneasy Remains Film Project & UC Davis: Investigating NAPGRA Implementation and Policies at the UC.” Native American Studies Brown Bag Lunch Series. Davis, CA. Keynote Speaker: “The Hupa Flower Dance Ceremony.” Native Women’s Wellness Gathering. Tuolumne, CA.

“wung-xowidilk – A Flower Dance Story: Native Women, California Indian History, and the Hupa Women’s Coming of Age Ceremony.” Native American Week at Sacramento State University. Sacramento, CA.

“No’olchwin-ding, no:’olchwinte (To Grow Old in A Good Way): The Revitalization of the Hupa Women’s Coming of Age Ceremony.” Reclaiming Our Strengths, Reclaiming Our Practices Webinar Series. Sacramento, CA

2013

Key Note Speaker: “Native Nations, Native Communities, Native Peoples – History, Law and Culture in California.” Multicultural Community Council Native American Forum. Woodland, CA, 2013.

“Contested Politics of Knowledge in the Public University – The Uneasy Remains Film Project.” Provost Forums on the Public University. Davis, CA, 2013.

SERVICE TO THE UNIVERSITY, PROFESSION & COMMUNITY

SERVICE TO THE PROFESSION

San Diego State University

2015-2018	(Assistant Editor) <i>Decolonization: Indigeneity, Education & Society</i>
2017	(Co-Editor) “Indigenous Peoples and the Politics of Water” Special Issue of <i>Decolonization: Indigeneity, Education & Society</i>
2016-2017	National Endowment for the Humanities Scholar: <i>Bridging the Gap –Building a 21st Century American Indian Studies Program</i>
2015	Peer Reviewer for <i>Cultural Studies<->Critical Methodologies</i>
2015	Peer Reviewer for <i>American Anthropologist</i>

SERVICE TO THE COMMUNITY

2010-present	Executive Director of the Native Women’s Collective
2010-2013	Nonprofit and Tribal Consultant