

July 14, 2016



Dear Members of the
SWRCB:

I have been painting
along the Sacramento
River and California
Delta since the early
1980s.

This is one of my
paintings,
"Sacramento River at
Bryte Bend," oil on
canvas, 60 x 72". It is a
view from Yolo County
side of the Sacramento
River. It was bought

and placed in a collector's home in Southern California.

One of the fascinating things about being a plein air landscape painter is meeting people from all walks of life and social strata, and hearing from them about why they want to put my paintings on the walls of their homes and businesses.

The answer always is about bringing beauty, wildness and the symbolic meaning of water's cleansing, renewing energy into their space. The high-quality water flowing down our beloved Sacramento River and into the north Delta is what makes my landscape painting business possible.

I am opposed to this Water Tunnels project because it threatens the water flow of the Sacramento River and Delta Estuary. The Water Tunnel project's flow regime will violate beneficial uses of affected waterways, including altering our River and the Delta's incomparable natural views. I am opposed to converting any part of the scenic Sacramento River's edges into industrialized landscapes with "On-Bank Intake Facilities" and other visual blight produced by this Water Tunnel project.

Sincerely,

Artist Cynthia Charters
3505 Boulder Ridge CT
Rocklin, CA 95765

Cynthia Charters painting in the Sacramento Delta.



Cynthia Charters in her studio with a painting of the Sacramento River near Walnut Grove, CA.



Cynthia Charters, "Delta Morning" oil on canvas, 34x32"

